

Frederick G. Loeff

AWAKE!
TIS THE DAWN
(MORNING SONG)



DEDICATED TO
AND SUNG BY
FLORENCIO CONSTANTINO

WORDS AND MUSIC
BY
ANNIE ANDROS HAWLEY

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

75

HUMANITIES REF
Early Sheet Music Collection

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obbligato ad lib.

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lyric by EDNA STANTON WHALEY

Violin or Cello Obbligato 15 cents each

Music by F. H. BISHOP

Male, Female or Mixed Voices, 15 cents each

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be - gun: — Then I

poco cresc.

f

p

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

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Awake! 'Tis The Dawn.

Morning Song.

Words and Music
By ANNIE ANDROS HAWLEY

Allegro moderato, non troppo.

Piano.

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"Tous droits d'édition et
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tous pays!"

wake! Wake! sleep - ers a - wake! a -

wake! a - wake! A - wake! for sa - ble night has now de -

part - - ed. A - wake! 'tis the

dawn!

Quasi Recit.



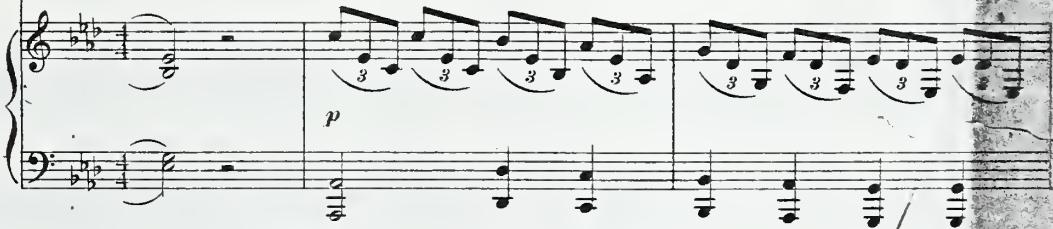
las! Be-fore the night hath fal-len, My love hath left me lone -



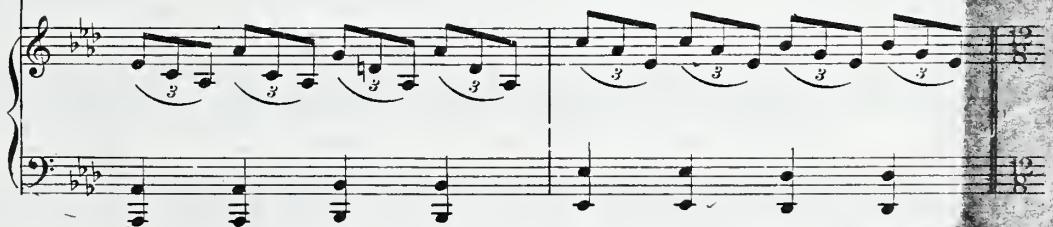
Moderato.



ly. But now 'tis the glo - rious day, And



we will roam to - - geth - - er. Oh,



Listesso tempo

Come, come to the hills, — Oh!

cresc. poco a poco.

Come, come to the hills. — For

Maestoso. *d-d.*

life, — for life and love, — our hearts are

Moderato.

thrill - - ing — with rap - - ture, — The

Handwritten musical score for voice and piano. The score consists of four systems of music, each with a treble clef, a bass clef, and a key signature of B-flat major (two flats). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal parts are as follows:

- System 1: "lark, her - ald of the morn,"
- System 2: "Now to high Heav'n doth soar,"
- System 3: "Be - hold the glo - - rious Sun!"
- System 4: "Rul - - er of day! 'Tis

There are handwritten markings in the music, including a checkmark above the vocal line in System 1, a dynamic 'f' above the piano line in System 2, and a 'Al.' (Allegro) marking above the vocal line in System 4. The piano accompaniment features a steady bass line with harmonic chords.

life! 'tis life! 'tis life that fills our hearts with rap -

ad lib.

colla voca.

Tempo I.

ture!

A - wake! 'tis the dawn!

rit

See! now the night de - part - - eth! Wake! sleep-ers

wake! Wake! sleep - ers a - wake! A -

wake! a - wake! a - wake! for sa - ble night has now de -

cresc. f colla voca.

a tempo.

part - ed, A - wake! 'tis the

mf a tempo.

rit.

dawn!

M.W. & SONS 8980-7

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, with the first staff in soprano and the second in bass. The bottom two staves are for the piano. The music is in common time, with a key signature of two flats. The lyrics are integrated into the musical lines, with some words on separate lines and others underlined. Performance markings include dynamics (crescendo, forte, piano, ritardando), tempo changes (a tempo), and vocal techniques (colla voca). The score is numbered 9 at the top right and includes a publisher's reference at the bottom.

FOR YOU

FULL OF SUNSHINE AND LOVE

Music by
ERNEST R. BALL

you, Each pearl a mem-o-ry or
new, Of love you had for me. Each
bear un-to the end, And

1906 by M. Witmark & Sons

A.-F.-G. DUET, TWO KEYS—D_b,F.
Male and Mixed Voices.

S REST AND YOU

Music by
F. H. BISHOP

In the light of the morn-ing sun, Who is
Re-wel-come to day just be-gun Then I
smile as we part thrile me through, For it

M. Witmark & Sons

G.-B_d. DUET, TWO KEYS, F-B_d
Male and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

There's a long, long trail a-wind-ing In to the land of my
dreams Where the night-in-gales are sing-ing And a white moon
beams There's a long, long night of wait-ing Un-till my

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SOLO, FIVE KEYS—F, (C TO C), G,-A_b,B_d,C. DUET, TWO KEYS—F,-C.
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-rai THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Too - ra - loo - ra - loo - rai, Too - ra - loo - ra - li
Too - ra - loo - ra - loo - rai, Hush now, don't you cry!
Too - ra - loo - ra - loo - rai, Too - ra - loo - rai

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SOLO, FOUR KEYS—C, (C TO C) E_b, F-G. DUET, TWO KEYS, E_b-G.
Quartets for Male, Female and Mixed Voices.

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